
**Bulletin of the
School Library
Association of
California
Southern Section**

June 1936

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Don't Forget

We need your financial as well as your moral support. Dues paid now will enable us to serve each other and our profession for another year. The ties which hold us together through the Bulletin and through the Association are not merely those of sentiment, but are perforce rather firmly knotted with our purse strings. Loosen the purse-strings and you draw us more closely and more effectively together!

Send \$1.50 to—

Helen L. Taylor,

McKinley Junior High School

Del Mar Street and Oak Knoll Ave.
Pasadena, California

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THE BULLETIN OF THE
School Library Association of California
SOUTHERN SECTION

Volume 7

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Battling With The Commonplace

By LUCY M. KINLOCK

Lecturer in Children's Work

Pratt Institute School of Library Science

Nowadays there are few really bad books for children, that is, few that are really unwholesome and pernicious, but there are, unfortunately, hundreds that are definitely mediocre, and all too many that just scrape over the borderline of mediocrity, but still do nothing to stimulate the imagination of the reader, or to add breadth of vision or experience by so much as a hairbreadth. "Time-killers", or soporifics, we would call their equivalent in adult books, the kind a tired business man relaxes with before the fire after a hard day's work, but what concern should alert young fatalities have with time-killers?

I remembered how Mary had once said to me regretfully "It makes me sick to think of the years I have wasted reading the sort of silly books Jane is reading now, the Ruth Fielding, and the Little Maid series, the Nancy Drew books, and those terrible Carter girls. Mother let me, just as she is letting Jane read them now, and when I look back, and realize how much time I spent on them it makes me feel cheated. I see now how terrible they were, and how many good books I didn't have time for because of them, and now that I have so

much school work, and can't read so much, I grudge every minute I wasted on them. I'll never be able to go back and catch up."

Mary is naturally a good reader, just as Jane is naturally a poor one; they are the extremes between which lie a multitude of potential readers, the responsibility for whose reading tastes falls heavily on the librarian who works with them. The good reader we need not fear for, and the poor reader has an inheritance we probably cannot overcome, but all the host of others become our care.

We must realize the appeal that series books has for them—simple vocabulary, extravagant situations, unlike anything they will be called upon to meet in life, and the attraction of meeting the same characters over and over again. Some of them, such as the Automobile Girls, have a directly unwholesome influence, since the girls, in their adventures, pick up without hesitation, anyone with whom they think they will have a good time. The "Little Maid" books are innocuous, but also historically inaccurate. Many of the others depend upon exciting and unnatural situations. The mystery books of Louise

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Seaman are exceedingly popular, but a fleeting analysis of plot shows that in practically every cast it is built up upon the heroines of the story poking their noses into affairs that should properly have been none of their business, and displaying a vulgar curiosity that we should not care to see duplicated among our own girls.

It may be a sweeping statement, but it is one safe to make, that none of these books have the slightest pretence to literary style or merit. The writers have found out that girls like conversation. These books are easy to read, and the eventual result is that the series reader will finally become so lazy-minded as to refuse to read anything which requires any degree of thought and concentration, and the next step for the girl series reader, is the movie magazine, True Stories, or other such types, which require a minimum amount of mental exertion, and satisfy the growing need for romance.

What can we, who have children's reading interests at heart, do about it?

First of all, we can study the type of books which is in demand by our mediocre readers, and see if we cannot substitute on our library shelves, something that will give the girls the same sort of subject matter, but better done. Primarily, they want stories mirroring other girls, particularly their contemporaries.

We might start off with some very simple stories, like Margaret Ashmun's "No school to-day," Beulah Dix' "Turned about girls," and "Betty-bide-at-home," or May Donahay's "Marty Lu" and "Marty Lu's treasure." These books are not remarkable, to be sure, and we should hesitate about giving them to our good readers, but they are a

step above Ruth Fielding and Nancy Drew.

For School stories, while we do not have a large choice, we can certainly better the unwholesomely sentimental stories of L. T. Meade. We have the not very well known, but quite charming "St. Mary's" by Pamela Hinkson, Katherine Adams' "Mehitable," Mrs. Bennett's "Judy of York Hill," and, more recently Esther Hall's "College on horseback", and Florence Mean's "Dusky Day."

Books picturing girls in vocations, or trying to make a living under difficulties are always popular, and some good ones are Erick Perry's "Careers of Cynthia", and "Illustrations of Cynthia", Marion McNeely's "Rusty Ruston", and "Winning out", and Mrs. Best's "House that Jill built," and also Fjord Hess' widely different stories "Buckaroo", "Sandra's cellar", and "Mounted falcon", and Marjorie Albee's book with its interesting scientific background, "Jane's Island."

Add to those stories of mountain girls, as contained in Genevieve Fox' "Mountain girl," Esther Hall's "Here-to-yonder girl", and Florence Means' "Penny for luck", and some good family stories such as Elsie Singmaster's "Young Ravensals", and Louise Andrews Ken's "Douglas of Porcupine," and any library should have a collection which, with the proper introduction, should do much toward eradicating the influence of the series, and the commonplace book.

Thinking of Jane, these titles are selected with the younger Junior High School girls in mind, but it should be also remembered that any girl who has reached Junior High School age, and is still a series reader, is a problem, and it will take skilful introduction and a real interest in the individual to arouse a first interest in this type of book.

Notes on the C. L. A. Meeting

Coral geraniums and mocking birds in the sun-drenched court of the Coronado Hotel, wide balconies, long halls and glittering chandeliers reminiscent of the nineties, blue sea and silver sands, Mexican burros and French perfume, at Tia Juana, the Globe players in the **Merry Wives of Windsor**,—this was the setting for a most successful conference of the California Library Association held at Coronado during the last week of June. Special speakers were Louis Adamic, author of **The Native's Return**, Dr. Helen Gordon Stewart, director of the Carnegie library project in British Columbia and Nora Beust, assistant professor at the University of North Carolina. Professional discussions, committee meetings and round tables for catalogers, college and reference librarians, special librarians, municipal librarians and trustees brought the different groups together. Three sessions were devoted to the institute of the section of work with Boys and Girls in and out of School; in other words, to the consideration of the reading of boys and girls.

At times the C. L. A. convention at Coronado took on the appearance of a "catalogers' field day." Dr. Stewart's address on the Fraser Valley experiment in regional library services was given at one of the general sessions. She stressed the difficulty of organizing a central library for this region of British Columbia, where each political unit is an autonomous state.

The catalogers' round table featured Miss Gillis, state librarian, who described the organization, care, and uses of the union catalog at the state library. Foreign vis-

itors are always impressed by the union catalog more than by anything else in the library.

During the panel discussion on problems of library service to boys and girls, the methods by which several California cities are trying to meet the book needs of their children were compared and contrasted. In Palo Alto, where there are no school librarians in the nine elementary schools and two junior high schools, the public library has recently contracted to furnish library service to the schools.

Sacramento has a central library in every school. These school libraries do not circulate books for home use, so this function is served by branches of the children's department of the public library which have been set up in two of the schools and in some of the city playgrounds. In Los Angeles, Oakland, and San Diego, the public library and the central school library perform complementary services to the schools.

Miss Elizabeth Neal, librarian of the Compton Junior High School, presided at the session Friday afternoon. The panel at this meeting consisted of representatives of county, public, elementary, high school and teachers college libraries. Miss Beust described a course in children's literature at the University of North Carolina in which the students are given an opportunity to guide individual children. Miss Jessie Boyd outlined the new course in school libraries at the University of California.

Miss Frances Clark Sayers described an experimental correspondence course for children's librarians based on the student's own survey of social conditions.

Selecting Books Wisely

By NORA BEUST

Assistant Professor, University of North Carolina

The objectives of the American Library Association for book selection for boys and girls might be re-stated in terms of giving each child the privilege of living happily and efficiently as young people and later as adults in this modern world. If one is to live happily and efficiently it is necessary for the individual to make an adjustment of his inner life with outward conditions. Each child must be given the opportunity to read widely in the field of informational books if he is to have the tools with which to work through his problems. These books should present on the various levels every subject that we would call to the attention of the child in his effort to understand himself and the world in which he is living.

Added informational books for the use of the child should be the inspirational books that awaken and strengthen the best attitudes and responses to situations that will come into his life. Books that will assist the child to cultivate the seeing eye that will open the outer world with all its wonders and beauty must be added to our shelves in abundance. Marjorie Fischer in the *Street Fair* introduces the child who could not see beauty in a museum but finds beauty in a picture of Henri Rousseau that he discovers for himself.

"It's like outside, isn't it," said John. "It's like all this outside."

The picture was a jungle, full of the green thick leaves of palm trees, the green sturdy grasses, the black tough trunks of trees, red

flowers flickering along a vine, oranges like suns—oranges—"

Through wise book selection the child may find himself as a human being, as a member of society; as possessing something in society; and as a person capable of creating something that is a contribution to society. Every child wants an explanation of the spirit of Christmas. Kate Seredy in *The Good Master* says:

"You know who the real Mikulas is? He is a different person to every child. He is always the one who loves you best in the world. We left beautiful gifts for the village children, but each of them will find some other gift, too, tomorrow morning. Perhaps it will be a very, very simple little gift, but it will be precious to those children because it was given with the greatest love.

There is still the question of who is to do the selecting. The personality of the book selector for youth should of all people be a person with a wholesome integrated personality. Learn first the art of happy living for yourself. Then shall you find yourself best fitted to select books for children which may lead them to the rudiments of that most vital art.

INVENTORY

Mabel Cory

The inventory days are come, the maddest of the year,

Of waylaid books and missing books and old books torn and sear.

(Apologies to W. C. Bryant)

*Address given at the C. L. A. meeting, Coronado, May 2, 1936.

Professional News

Librarians are constantly on the alert for efficient methods of caring for fugitive material. The cost of binders and the element of time are important when preparing large numbers of pamphlets for school use.

One method used successfully at Alexander Hamilton High School in Los Angeles is called to our attention. Excerpts from magazines are stapled to the inside left cover of a binder made of tag board; then this left edge and the creased fold of the cover are reinforced with two-inch kraft tape. Some of the pamphlets are classified and stand on the shelves in Princeton files. Others are given subject headings and kept in the vertical file. The cost is approximately eight cents for ten reinforced tag board binders. Mrs. Teresa Fulford, librarian of Alexander Hamilton High School, will be glad to give you further information if you care to write her at Alexander Hamilton High School, 2355 Robertson Boulevard, Los Angeles.

The Pasadena City Schools Library, under the direction of Miss Grace L. Dick includes the visual aids for all Pasadena Schools. The outstanding collection of visual materials assembled by Miss Dick has had two recent additions of note. A collection of 2000 negatives from which the schools can secure free pictures is indexed by subject and title, and filed numerically by accession numbers in 8' x 10' open-end manila envelopes. The accessioning and indexing of this collection, which is housed in a fire-proof vault, has been carried on as a W. P. A. art project and the

prints from the negatives are created by their artists.

The other addition was a gift from the Gertrude S. Thomas Estate of several hundred mounted sepia prints. This collection covers numerous European subjects such as sculpture, paintings, tapestries and architectural studies.

* * * *

Helen Louise Taylor uses an interesting cross word puzzle to teach the use of Granger's Index. She has consented to furnish mimeographed copies to those interested provided they mail her five cents, to cover mimeographing and postage.

* * * *

May we remind Los Angeles school librarians of the service rendered young people by the Los Angeles Public Library under the supervision of Miss Emily Kemp. At the Readers' Advisor's desk students past the 'children's room stage' are introduced to the services of the adult library. Frequent requests from these young people has resulted in the preparation of the following lists: "Adventure in far places," "Biography," "California," "Nature Study in California," "Drama," "Making life worth living," "Poetry," "Sports," "Vocations for young people" with several others in process. These lists are available in each branch library where there is one attendant whose special interest is in bridging the gap between childish books and grown-up literature.

* * * *

In these days of high pressure salesmanship, Consumer Education is becoming increasingly important to High School Students.

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Miss Viola Stevens, Librarian of John Marshall High School, Los Angeles, calls your attention to a series of booklets titled "The Household Library on Money Management and Buymanship." Seventeen numbers covering a wide range of subjects are available and four additional numbers are being published this year. These booklets are 6" x 9" and the price is two for five cents. The publisher is The Household Finance Corporation, 919 North Michigan Avenue, Chicago, Illinois.

* * * * *

THE SURVEY

About 70% of the survey questionnaires have been returned. The value of this survey will become increasingly evident as the tabulated results are studied. To date it shows that only 10.5% of our secondary schools do not employ school librarians. Mr. Muncy is preparing summary tabulations of book purchases made since 1932 which have been especially valuable. The list is to be available for distribution at once. Report of the completed tabulation and summary of the survey will be ready for distribution early in the fall.

Pasadena Junior College supplements its fiction supply by collecting books in serial form as issued, stapling them together and circulating them in red rope binders. They mark ephemeral pamphlet material with colored Dennison dots to facilitate easy clearance by student assistants. Three coats of Librolac and carborundum paper rubdowns keep their books clean looking.

Miss Betty Keefer of Belmont High School recommends separate binding for numbers of the *Annals of the American Academy of Political and Social Science*, with L. C. cards obtained by standing order. She also has worked out a most interesting library party. Write her for details.

S. L. A. C. Dues For 1936-37

Membership dues were payable May 16th. As no dues will be sent you this spring please pay your \$1.50 before school closes. You'll be starred in the Handbook next year! Send your check to Miss Verna Andrew, Le Conte Jr. High School, 1316 N. Bronson, Los Angeles. Her home address is 7052 1/2 Lanewood Avenue, Hollywood, California.

When you pay be sure to give the address to which you wish your Bulletin sent.

* * * * *

In order to further cooperation between school and children's librarians "The Section for Work with Boys and Girls In and Out of School," of the California Library Association meeting at Coronado, May 2, 1936, amended its constitution so that the School Library Association president serves as an ex-officio member of the council and the section presidents be members alternate years. Membership in the section is open to C. L. A. members who are engaged in work with children. The amendments included provisions for the annual dues of 50c.

We've had a hard time keeping them all straight in our minds, but here are all the new library officers we could ascertain:

California Library Association

President—Mr. Robert Rea, San Francisco Public Library.

1st Vice Pres.—Mr. John D. Henderson, Kern County Library, Bakersfield.

2nd Vice Pres.—Miss Sarah M. Jacobus, Public Library, Pomona.

Sec.-Treas.—To be elected by the Executive Committee. Mrs. Hazel Gibson Leeper is the present one.

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Section for Library Work With Boys and Girls In and Out of School

Chairman—Mrs. Frances Clark Sayers, University of California School of Librarianship.

Secretary—Miss Jewel Gardner, Supervisor Sacramento Elementary School Libraries.

Treasurer—To be provided for as per amended constitution.

Council Members—Miss Nanette Morgan, Miss Doris Gates, Miss Elizabeth Neal and School Library Association of California.

President—Miss Elizabeth Neal, Compton Junior College.

Secretary—Miss Cosby Gilstrap, Alhambra City High School, Alhambra.

Treasurer—Miss Jewel Gardner, Supervisor Sacramento Elementary School of Librarianship.

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President—Miss C. Louise Roewekamp, Huntington Park High School.

Vice Pres.—Miss Daisy Lake, Glendale High School.

Secretary—Miss Margaret McGowen, Los Angeles Junior College.

Treasurer—Miss Verna Andrew, Le Conte Junior High School, Los Angeles.

Director—Mrs. Verna Evans Clapp, Chaffee Junior College, Ontario.

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President—Miss Helen F. Pierce, Modesto Junior College, Modesto.

Vice President—Miss Dora Smith, San Jose State College.

Secretary—Miss Marguerite Grayson, Portola Junior High School, San Francisco.

Treasurer—Miss Eugenia McCabe, Castlemont High School, Oakland.

Director—Miss Hollis Virginia Erickson, Marin Junior College, Kentfield.

University of California School of Librarianship Alumni Association Officers:

President—Josephine DeWitt, Oakland Free Library.

Vice Pres.—Edith Sperry, Occidental College Library.

Social Review

The first of our two outstanding gatherings this year was the annual winter meeting of the S. L. A. C., Southern Section, at the Knickerbocker Hotel in Hollywood, December twentieth. Carrying out the theme of Ye Olde English Yule the Glendale High School Glee Club sang carols. Miss Dorothy Drake, our charming program chairman, introduced Jean Hersholt, who had just returned from completing the picture "The Country Doctor." He said that looking at the quintuplets was like seeing an exquisite baby multiplied five times. His witty introduction of Mr. Walpole accorded

well with the speaker's subject "Why should the novel of today be a pain in the neck?"

Mr. Walpole feels that there is a definite place today for the wholesome novel with real plot; that there is too great an amount of disquiet, morbidness, and pessimism in our lives to warrant its appearance in moments of relaxation. His talk was pleasantly humorous and inspiring. About 160 were present.

The second social gathering was the annual spring meeting at La Venta Inn among the Palos Verdes hills. The business meeting included oral reports announcing accred-

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ited summer library courses at U. C. L. A. (See Elizabeth Neal), experimental consolidation of the Bulletins of both sections, and some tabulations from the Survey. Recommendations of the state president were referred to the incoming executive board. Acting for the association Miss Laura Grover Smith presented Miss Ella Morgan with a life membership in token of appreciation. New officers were installed and the meeting was adjourned.

After luncheon Miss Dorothy Drake, program chairman, presented Mrs. Olga Sutherland and the Girl's Trio of George Washington High School singing four splendid numbers.

Mrs. Natalie Bucknall, Director of Research at Metro-Goldwyn-Mayer Studio, dynamically portrayed the inception, development and procedure in her department. Her recipe for success included loyalty, foresight, production sense, reading knowledge of two foreign languages, ability to plan and administer like a man.

LIBRARY DAY

On May 1, the thirteenth annual Library Day was held at the Garfield Junior High School in Berkeley. Some 1200 pupils and all of the teachers dressed to represent characters from books or famous people. Characters represented were Parnassus on wheels, San Francisco, a pageant, Mechanical aids, Marionettes, Masks and shadows, Blue Bird, etc. All of these costumes showed a great amount of creative art and assistance which was given by Miss Elizabeth Patton, the librarian.

IDEAS

Mabel W. Cory

Ideas are birds on wing
That through the jungle fly.
I cage my winged thought;
With song it floods the sky.
O what a desert day,
Barren and dead and gray,
Where no thoughts sing!

Here and There Among Our Friends

Will Rogers spoke of Rosewell, New Mexico, as the 'pretties town in the country'. Rosewell is the home town of Miss Elsie Brown, who is looking forward happily to a visit there this summer. Miss Brown, by the way, has been transferred from Thomas A. Edison Junior High School, Los Angeles, to Berendo Junior High School, where she is taking the place of Mrs. Sara McClarren, who is on leave of absence.

Miss Marjorie Van Deusen, who has been seriously ill for six weeks, is gaining her strength rapidly and is expected to return to Belmont

High School, Los Angeles, on June 1. This is good news, indeed. Miss Betty Keefer, Miss Van Deusen's able clerical assistant, assisted by Miss Dorothy Quackenbush, substitute teacher, has been carrying on the work during Miss Van Deusen's absence, as no substitute librarian was available.

Los Angeles school librarians will be happy to learn that lovely blue eyed Clara Ann Kaplan will be three months old on June 13. Her mother is Mrs. Mary Whitmore Kaplan of the cataloging division of the High School section of the Los Angeles City Schools.

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Among the librarians who are planning summer trips is Miss Ruby Charlton of Belveder Junior High School, Los Angeles. Miss Charlton and her friend, Miss Ethel Berry, county librarian at Minneapolis, are to be members of the Phi Delta Kappa tour conducted by Dr. Campbell of U. S. C. Dr. Campbell's party will sail from Seattle on the Hiye Maru on June 26, returning September 10, on the Lurline. They will visit Japan, China, Manila and, on the return trip, Honolulu. Happy trip, Miss Charlton.

The many friends of Miss Verna Andrew will be delighted to learn that she returned to her position at Le Conte Junior High School, Los Angeles, May 18, after a two months leave of absence for rest and recuperation.

Miss E. Winifred Hawes, of the Fullerton District Junior College Library, who has been on a year's leave of absence doing graduate work at the School of Librarianship of the University of California, will return to her Fullerton position in September. Miss Mildred Binkley, Miss Hawes' substitute, has been retained for the 1937-38 school year.

At the last Junior College Conference which was held on the Los Angeles Junior College campus, Mrs. Ethelene M. Kitching of Fullerton was elected chairman of the library section for the year 1937-38.

Mrs. Alice Voettenir Agnew's many Fullerton friends recently had the pleasure of meeting Mrs. Agnew's baby daughter, Clara Eleanor. The little girl promptly won all hearts.

On June 19 Miss Dorothy Drake of George Washington School, Los Angeles, and her sister, Miss Mil-

dred Drake, will leave for New York. They will sail on a Norwegian liner June 24, for Bergen, Norway, returning in time for the opening of school in September. Bon voyage.

Miss Frances Mathis has returned to Thomas A. Edison Junior High from Richard Henry Dana Junior High, San Pedro.

Mrs. Martha Ward, who is an alumna of Fremont High School, has been assigned there as library clerk. Mrs. Ward is taking the place of Mrs. Eleanor Starkey who recently resigned from the position.

Many Los Angeles Junior High Schools are undergoing rehabilitation. Belvedere Junior High Library is now housed in a classroom seating 36 pupils, but Miss Ruby Charlton rejoices that she is not in a tent as are many of the classes.

Miss Verna Andrew, librarian of Le Conte Junior High School, is looking forward to half day sessions at Hubert Howe Bancroft Junior High School. Belmont High School is sharing its facilities with Central Junior High School, while Berendo Junior High School goes to Mount Vernon Junior High School on May 23. Horace Mann Junior High School and John Muir Junior High School have been sharing the Horace Mann plant since September.

Dame Rumor has it that Miss Alice Butterfield of Hollenbeck Junior High School is also going to the Orient this summer. As we go to press, we are unable to reach Miss Butterfield to verify this statement, but we hope she may be so fortunate.

The Hollywood High School library has moved back into its library building. In a few weeks the interior is to be redecorated and the

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mural, "Drama" by Haldane Douglas, will be hung. The mural which depicts early drama, Hollywood Bowl, and Modern Hollywood, will cover the entire west wall. Miss Statie Webber, librarian, invites all of us to come and view this beautiful work of art.

Miss Annette Mackie of Fullerton and Mrs. Teresa Fulford of Los Angeles expect to leave early in July for Mexico. They urge those going to Mexico to do so on their own, not only because of the lessened cost, but because of the immeasurable joy to be derived in finding Mexico for oneself. A knowledge of Spanish is not necessary.

As we go to press we hear that the final meeting of the school year of the Los Angeles School Library Association is to be a tea, given May 27 in the studio room,

Social Arts Building, at Los Angeles Junior College. The guests are to be Mrs. Gertrude F. Rounsaville and Mrs. Margaret L. Clark, of the Board of Education, Arthur Gould, Deputy Superintendent of schools, and Warren C. Conrad, Assistant Superintendent of Schools. Mr. Gould is to be the speaker. At the business meeting following the tea new officers for 1936-37 will be introduced.

We announce with pleasure the birth of a son to Mrs. Rosa Cage Mauger of South Pasadena.

Two Los Angeles librarians returning from leaves of absence this term are Mrs. Katherine Morten and Miss Brilla May Lloyd. Mrs. Morten is at William McKinley Junior High School and Miss Lloyd has returned to Richard Henry Dana Junior High School at San Pedro.

Book Breakfast Evaluations

Recommended Books for Spring 1936

The editor would welcome expressions of opinion on the usability of this new style for printing evaluations. It was urged that we condense repetitive features to allow more space for appraisals; therefore we have used reviewer's last names only and the following symbols to designate grade placements: e—Elementary; j—Junior High School's; s—Senior High School; c—College; and a—adult or faculty. Combinations of symbols endeavor to show the range.

jc BENTLEY, PHYLLIS *Freedom* farewell. Macmillan, 1936 \$2.50 Novel of life and times of Caesar with social implications.—Lake.

jc BINKLEY, R. C. *Realism and nationalism*. Harper, 1936 \$3.75. Scholarly European history from 1852 to 1871 from viewpoint of its contemporary materialistic philosophy.—Lake.

jc BLACKWELL, A. S. *Some Spanish-American poets*. Appleton, 1929 \$2.75. Good English translations of the Spanish poems are given on the page opposite the originals.—I. M. Neales.

jc BOGARDUS, E. A. *Leaders and leadership*. Appleton, 1934 \$3.00. For young people who aspire to leadership. Contains biographical material and stresses the need for scholarship.—I. M. Neales.

s jc CLAYTON, JOHN (pseud. of Webb, H. B. L.) *Dew in April*. Ken-

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dall & Sharp, c1935 \$3.00. The love story of a waif who is cared for by the nuns of St. Lazare holds the reader's interest in this thirteenth century historical novel.—Potter.

j s COLLINS, A. C. Story of America in pictures. Doubleday, 1935 \$3.50; reinforced binding, \$5.00. Excellent pictures with brief historical text.—Lake.

s jc CORDELL, K. C. and W. H. ed. Pulitzer prize plays, 1918-1934. Random House, 1935 \$3.50. Gives the complete text for each play from 1918-1934 inclusive, with a fine introduction by William Lyon Phelps.—Clapp.

j CORYELL, H. V. Indian brother. Harcourt, 1935 \$2.50. Vigorous tale of the period of the French and Indian wars.—Scales.

je f DORAN, G. H. Chronicles of Barabbas 1884-1934. Harcourt, 1935 \$3.50. For large libraries only. Reminiscences of publishers, their business ventures, and the authors who became both clients and friends.—Gibson.

s je ELLSWORTH, LINCOLN, comp. Exploring today. Dodd, 1935 \$1.75. Chapters in which modern explorers give their own stories authoritatively.—I. M. Neales.

j s je f GRAY, C. W., comp. Horses, dogs and men. Holt, c1935 \$2.50. Note-worthy short stories by Terhune, Tarkington, Walpole, Galsworthy and others.—Miller.

je HALLIBURTON, RICHARD Seven league boots. Bobbs-Merrill, 1935 \$3.50. Entertaining and lively "stunt" travel book.—Kemp.

s je HARRIS, H. and WEINSTOCK, H. Renaissance Mexico, Co-vic. 1935 \$2.75. Authoritative, scholarly treatment of present day Mexican problems.—I. M. Neales.

s je HASLUND, HENNING Tents in Mongolia. Dutton, 1934 \$5.00. Vigorous record of a Danish colony on the Sable Plateau of Mongolia, 1923-1926.—Horton.

s je HATHAWAY, E. V. Part-ners in progress. McGraw, 1935 \$2.50. Vocational value biographies of outstanding men and women in many lands and times who have made original contributions to social betterment.—Kemp.

je HENDRICK, B. J. The Lees of Virginia. Little, 1935 \$3.75. Although it begins with the emigrant Lee of 1640 and closes with R. E. Lee in 1861 the book emphasizes the Lees of the Revolutionary period.—Potter.

s HORRABIN, J. F. An atlas of European history. Knopf, 1935 \$1.50. Covers history from the fall of Rome to the European War, treating individual nations separately.—Hervey.

je f HOWARD OF PENRITH, Sir E. W. H. Theatre of life, 18 3-1905. Little, 1935 \$3.50. A biography of some literary merit by one of the outstanding diplomats of our time.—Clapp.

j HAWTHORNE, HIDEGARDE Poet of Craigie House. Appleton, 1936 \$2.50. Useful background material for a study of Longfellow's poetry.—Taylor.

s je ISHIMOTO, BARONESS SHIDZU Facing two ways; the story of my life. Farrar, 1935 \$3.50. This Japanese woman's devotion to labor reform, feminism, and birth control typifies her country's trend from feudalism to modernism.—Van Deusen.

je LATZKO, ANDREAS Lafayette. Doubleday, 1936 \$3.00. Well-written life of the Marquis who assisted Washington.—Lake.

s je LAWES, L. E. Cell 202, Sing Sing. Farrar, 1935 \$3.00. Dramatic picture of the development of penology.—Taylor.

s je LAWRENCE, JOSEPHINE If I have four apples. Stokes, 1935 \$2.50. Fiction to illustrate the folly of living beyond one's means on the installment plan.—Lake.

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